

Palestrina, *Dies Sanctificatus* (Motet)

Di - es san - cti - fi - ca - tus il - lu - xit no -

7

- bis, Di - es san - cti - fi -
- bis, no - bis, Di -
Di - es san - cti - fi - ca - tus

Di - es san - cti - fi -

12

ca - - - - tus

es san - cti - fi - ca - - - tus il - lu - xit no - - - -

8 il - lu - xit no - - - - bis, il - - - - lu - - - -

ca - - tus il - lu - xit no - - - - bis, il - - - -

Detailed description: This block contains the first system of a musical score, measures 12 through 15. It features four staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef), and a bass line (bass clef). The lyrics are distributed across these staves. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The lyrics 'ca - - - - tus' are on the vocal line. Measure 13 has lyrics 'es san - cti - fi - ca - - - tus' on the soprano line and 'il - lu - xit no - - - -' on the alto line. Measure 14 has lyrics 'il - lu - xit no - - - - bis, il - - - - lu - - - -' on the alto line. Measure 15 has lyrics 'ca - - tus il - lu - xit no - - - - bis, il - - - -' on the bass line. The music consists of various note values including quarter, eighth, and sixteenth notes, with some rests.

16

il - lu - xit no - bis, ve - ni - te, gen - - - -

- - - - - bis, ve - ni -

8 xit no - - - - bis, ve - ni - - - te, gen - tes,

lu - xit no - - bis, ve - ni - te, gen - - - -

Detailed description: This block contains the second system of a musical score, measures 16 through 19. It features four staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef), and a bass line (bass clef). The lyrics are distributed across these staves. Measure 16 has lyrics 'il - lu - xit no - bis, ve - ni - te, gen - - - -' on the vocal line. Measure 17 has lyrics '- - - - - bis, ve - ni -' on the soprano line. Measure 18 has lyrics '8 xit no - - - - bis, ve - ni - - - te, gen - tes,' on the alto line. Measure 19 has lyrics 'lu - xit no - - bis, ve - ni - te, gen - - - -' on the bass line. The music continues with various note values and rests.

21

tes, _____ ve - ni - - te, gen - tes, _____
- te, gen - tes, gen - - - - tes, ve - ni - - - te,
8 ve - ni - - te, gen - - - - tes, ve - ni - te, _____
tes, ve - ni - te, ve - ni - - - te,

26

et a - do - ra - te Do - - - mi num, _____
gen - - - tes, et a - do - ra - te Do - - - mi num, et
gen - - - tes, et a - do - ra - te Do - - - mi num, et a -
gen - - - tes, et a - do - ra -

32

et a - do - ra - te Do - mi - num,
a - do - ra - te Do - mi - num,
do - ra - te Do - mi - num, Do - mi - num,
te et a - do - ra - te Do - mi - num,

37

qui - a ho - di - e de - scen - dit
qui - a ho - di - e de - scen - dit lux
qui - a ho - di - e de - scen - dit lux
qui - a ho - di - e

42

lux ma - gna in ter - ris; de - scen - dit
ma - gna in ter - - - ris; de - scen -
8 ma - gna in ter - - - ris; de - scen - dit
de - scen - dit de -

Detailed description: This block contains the musical notation for measures 42 through 46. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: 'lux ma - gna in ter - ris; de - scen - dit' (measures 42-43), 'ma - gna in ter - - - ris; de - scen -' (measures 44-45), and '8 ma - gna in ter - - - ris; de - scen - dit' (measures 46-47). The lyrics are distributed across the staves, with some words appearing on multiple staves. The bass staff contains a few notes and rests.

47

de - scen - dit lux ma - gna in ter -
dit lux ma - gna in ter - - - ris;
lux ma - gna in ter - - - ris; lux ma - gna in ter -
scen - dit lux ma - gna in ter - - -

Detailed description: This block contains the musical notation for measures 47 through 51. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: 'de - scen - dit lux ma - gna in ter -' (measures 47-48), 'dit lux ma - gna in ter - - - ris;' (measures 49-50), 'lux ma - gna in ter - - - ris; lux ma - gna in ter -' (measures 51-52), and 'scen - dit lux ma - gna in ter - - -' (measures 53-54). The lyrics are distributed across the staves, with some words appearing on multiple staves. The bass staff contains a few notes and rests.

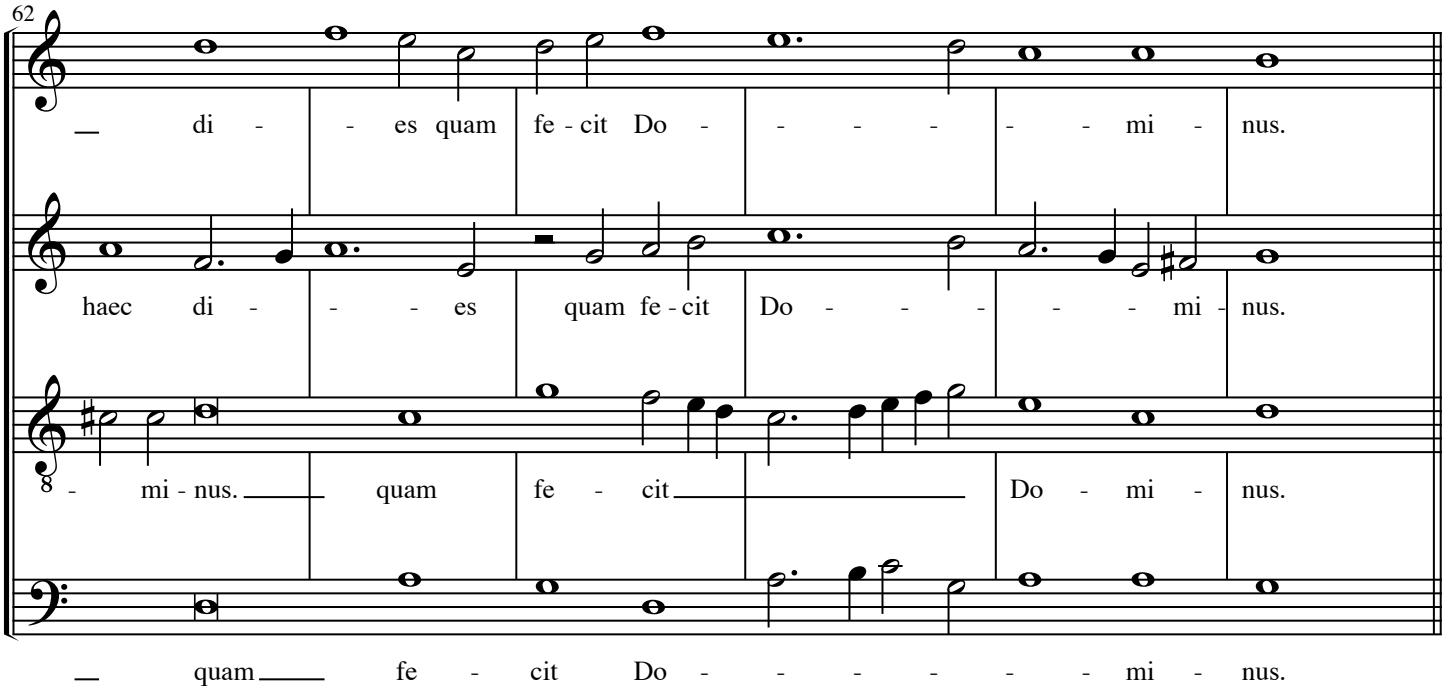
52

ris; haec di - es quam fe - cit Do - mi - nus. quam
haec di - es quam fe - cit Do - mi - nus. quam
ris; haec di - es
ris; haec di - es

57

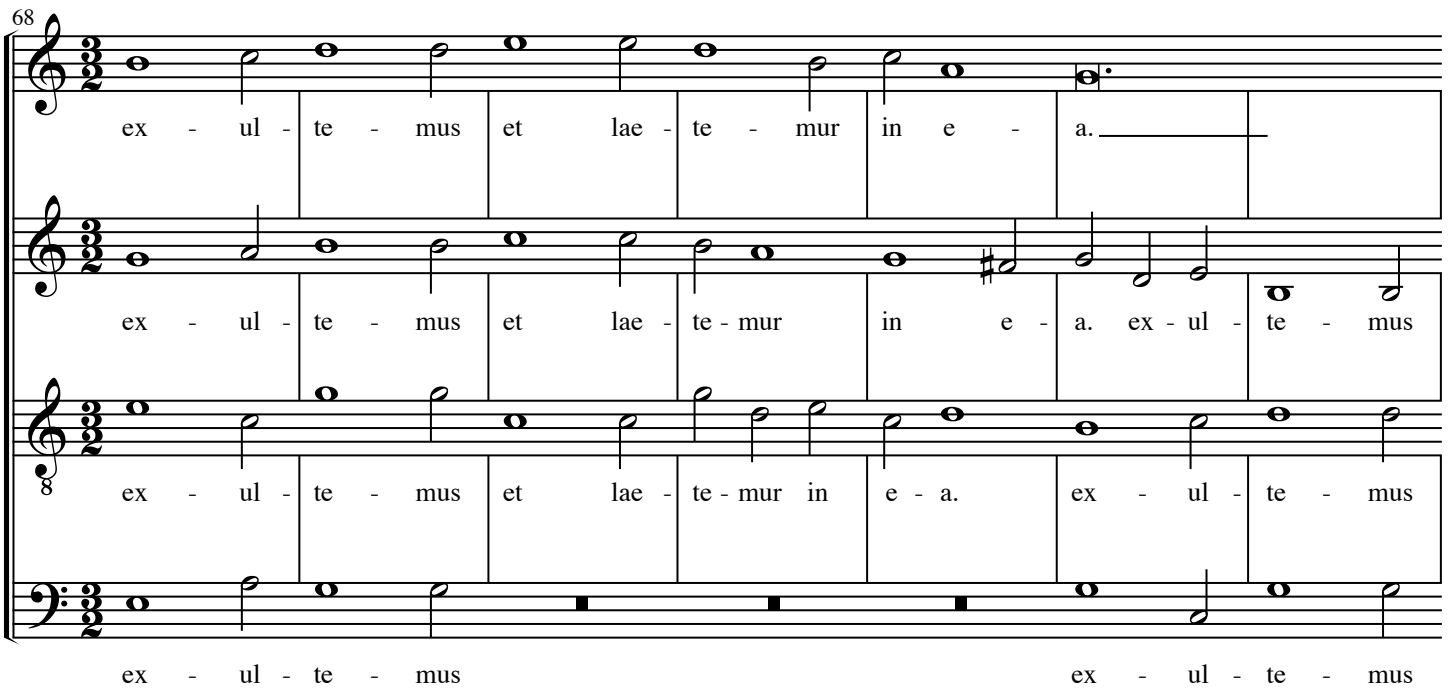
mi - nus. haec
fe - cit Do - mi - nus. haec di - es quam fe - cit Do - mi - nus.
haec di - es quam fe - cit Do - mi - nus.
haec di - es

62



di - - es quam fe - cit Do - - - - - mi - nus.
haec di - - - es quam fe - cit Do - - - - - mi - nus.
8 mi - nus. - - - - - quam fe - cit Do - mi - nus.
- - - - - quam - - - - - fe - cit Do - - - - - mi - nus.

68



ex - ul - te - mus et lae - te - mur in e - a.
ex - ul - te - mus et lae - te - mur in e - a. ex - ul - te - mus
ex - ul - te - mus et lae - te - mur in e - a. ex - ul - te - mus
ex - ul - te - mus et lae - te - mur in e - a. ex - ul - te - mus

75

et lae - te - mur in e - a. ex - ul - te - mus et lae -
et lae - te - mur in e - a. ex - ul - te - mus et lae -
8 et lae - te - mur in e - a. ex - ul - te - mus et lae -
et lae - te - mur in e - a. ex - ul - te - mus et lae -

82

te - mur in e - a. ex - ul - te - mus et lae - te - mur in e - a.
te - mur in e - a. ex - ul - te - mus et lae - te - mur in e - a.
te - mur in e - a. ex - ul - te - mus et lae - te - mur in e - a.
te - mur in e - a. ex - ul - te - mus et lae - te - mur in e - a.