

Palestrina, Motet: *Sub tanto duci***Owen, Ch. 08 pp. 71–73 Ex. 8-1**

Musical score for Palestrina's Motet "Sub tanto duci". The score consists of three staves. The top staff shows a basso continuo part with black dots on the first three lines. The middle staff shows a soprano part with lyrics: "Sub tan - to du - ci mi - li - tans, sub tan - to". The bottom staff shows an alto part with lyrics: "Sub tan - to du - ci mi -". The music is in common time (indicated by a 'C') and includes a basso continuo staff at the bottom.

Continuation of the musical score for Palestrina's Motet "Sub tanto duci". The score continues with three staves. The top staff shows a soprano part with lyrics: "ci mi - li - tans, vin - cen - do". The middle staff shows an alto part with lyrics: "du - ci mi - li - tans vin - cen - do se non vin -". The bottom staff shows a basso continuo part with black dots on the first three lines. The music is in common time (indicated by a 'C') and includes a basso continuo staff at the bottom.

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Musical score for three voices (Soprano, Alto, Bass) from measure 10 to 13. The vocal parts are as follows:

- Soprano:** se non vin - ci - tur, du - - - ci
- Alto:** ci - tur, du - - ci
- Bass:** - ci - tur, non vin ci - tur, du - - - ci

Musical score for three voices (Soprano, Alto, Bass) from measure 14 to 17. The vocal parts are as follows:

- Soprano:** mi - les du - - - - ci mi - les co -
- Alto:** mi - les co - - - - ha - - - -
- Bass:** mi - les

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Soprano: ha - bi - tans, du - ci mi - les co - ;
Alto: - - - bi - tans, du - ci mi - les;
Bass: du - ci mi - les co - ha - .

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Soprano: ha - bi - tans, _____ jam bel - - - - lo;
Alto: co - ha - bi - tans, jam bel - - - - lo non con - ;
Bass: bi - - tans, jam bel - lo non con - .

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non con - cu - ti - tur,

cu - - - - ti - tur, jam bel - - - - lo

cu - ti - tur, jam bel - - - - lo non con -

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jam bel - - - - lo non con - cu - - ti - tur.

non con - cu - - - - - - - - ti - tur.

cu - ti - tur. non con - cu - - ti - tur.